













# OB6



 <p><b>CAMERAS</b></p>	<p>Up to 24 Sony HDC 1000/1500/3300 switchable cameras. HDC3300 Supermotion Channels available</p> <p>4K UHD – Sony PMW-F55, Sony HDC4300 &amp; Grass Valley LDX86N</p>
 <p><b>LENSES</b></p>	<p>A wide variety of lenses are available: 11:1 wide angle, 14:1, 21:1, 33:1, 62:1, 70:1, 72:1, 76:1, 88:1, 99:1 &amp; 101:1</p>
 <p><b>VISION MIXER</b></p>	<p>Sony MVS 7000x 4/ME switcher with 4 keys per M/E. 2.5D Resizers on each keyer 2 Channels of DME</p>
 <p><b>GRAPHICS</b></p>	<p>Ample Desk and Rack space allow for easy integration of a variety of sources including Aston 7 and VizRt</p>
 <p><b>ROUTER</b></p>	<p>Grass Valley NVision 8576 3G Hybrid Router 270 inputs and 612 outputs Madi inputs and outputs which interface to the Studer Vista 9 and AES I/O VSM Control system with LCD button control panels</p>
 <p><b>MULTIVIEWERS</b></p>	<p>Miranda Kaleido-X multiviewers throughout OB6. Full integration with UMD and Tally. 96 displays available in main production monitor wall on 24 Penta PDP-24” monitors.</p>
 <p><b>AUDIO</b></p>	<p>Studer Vista 9 audio console. D21 and Compact stage boxes available as required. Spot-On audio playback device on board. Choice of Glensound and Prospect commentary units.</p>
 <p><b>VTR</b></p>	<p>33 channels of record and 18 playback Up to 5 EVS XT3s and a variety of disk and tape recorders. EVS X-file &amp; IP Director. Operating positions for 10 VT operators</p>
 <p><b>COMMUNICATIONS</b></p>	<p>Riedel Artist 128 port talkback matrix with a variety of panels in operational areas 4 Duplex Radio Talkback channels Remote Desk top panels as required Systembase and Glensound ISDN codecs Glensound TBU's.</p>
	<p>Length 16.8 metres Height 4 metres Width 5.5 metres expanded.</p>
 <p><b>POWER REQUIREMENTS</b></p>	<p>1 x 125 amp 3 phase feed</p>