



OB8



 <p>CAMERAS</p>	<p>Up to 30 Sony HDC 1000/1500/2500 cameras. Up to 8 radio camera channels, including Vislink and Cobham wireless equipment. HDC3300 Supermotion Channels available Grass Valley LDX-86 available on request 4K UHD – Sony PMW-F55 and Sony HDC4300</p>
 <p>LENSES</p>	<p>A wide variety of lenses are available: 11:1 wide angle, 14:1, 21:1, 33:1, 62:1, 70:1, 72:1, 76:1, 88:1, 99:1 & 101:1</p>
 <p>VISION MIXER</p>	<p>Sony MVS 8000X 4/ME switcher with 4 keys per M/E. 2.5D Resizers on each keyer 2 Channels of DME</p>
 <p>GRAPHICS</p>	<p>Ample Desk and Rack space allow for easy integration of a variety of sources including Aston 7 and VizRt</p>
 <p>ROUTER</p>	<p>Evertz EQX 3G Hybrid Router 480 inputs and 900 outputs. Madi inputs and outputs which interface to the Studer Vista 9, AES and Analog I/O. VSM router control system</p>
 <p>MULTIVIEWERS</p>	<p>Evertz VIP-X Multiviewers in all areas. Full integration with UMD and Tally. 96 displays available in main production monitor wall on 24 Penta PDP-24” monitors.</p>
 <p>AUDIO</p>	<p>Studer Vista 9 audio console. D21 and Compact stage boxes available as required. Spot-On audio playback device on board. Choice of Glensound and Prospect commentary units.</p>
 <p>VTR</p>	<p>Up to 12 EVS XT3s. EVS X-file & IP Director. Operating positions for 16 VT operators</p>
 <p>COMMUNICATIONS</p>	<p>Riedel Artist 128 port talkback matrix with a variety of panels in operational areas 4 Duplex Radio Talkback channels Remote Desk top panels as required Systembase and Glensound ISDN codecs Glensound TBU's.</p>
	<p>Length 16.8 metres Height 4 metres Width 5.5 metres expanded. Production room offering 3 desks is over 200 square feet. VT has 2 desks and is over 230 square feet</p>
 <p>POWER REQUIREMENTS</p>	<p>2 x 125 amp 3 phase feeds</p>