



# OB9



 <p><b>CAMERAS</b></p>	<p>Up to 10 Grass Valley LDX 6000 camera channels. Up to 2 radio camera channels, including Vislink and Cobham wireless equipment. Supermotion Channels available</p>
 <p><b>LENSES</b></p>	<p>A wide variety of lenses are available: 11:1 wide angle, 14:1, 21:1, 33:1, 62:1, 70:1, 72:1, 76:1, 88:1, 99:1 &amp; 101:1</p>
 <p><b>VISION MIXER</b></p>	<p>Grass Valley Kayak 3/ME switcher with 4 keys per ME. DD35 control panel. 2 Channels of DVE</p>
 <p><b>GRAPHICS</b></p>	<p>Ample Desk and Rack space allow for easy integration of a variety of sources including Aston 7 and VizRt</p>
 <p><b>ROUTER</b></p>	<p>Grass Valley Trinx 256 Frame 160 inputs and 90 outputs Analog Audio router 32 x 32 stereo Grass Valley Jupiter control system</p>
 <p><b>MULTIVIEWERS</b></p>	<p>Barco CRT monitors in Production. Full integration with UMD and Tally with TSL Tallyman UMD's. 32 monitors in main Production wall.</p>
 <p><b>AUDIO</b></p>	<p>Calrec S2 Audio Console. Roland Snake Audio stage boxes. 360 systems shortcut audio playback device. Choice of Glensound and Prospect commentary units.</p>
 <p><b>VTR</b></p>	<p>Up to 2 Grass Valley Summit Servers. Dyno controllers Operating positions for 3 VT operators</p>
 <p><b>COMMUNICATIONS</b></p>	<p>Telex Adan 64 port talkback matrix with a variety of panels in operational areas 3 Duplex Radio Talkback channels Remote intercom panels as required Systembase and Glensound ISDN codecs Glensound TBU's.</p>
	<p>Length 12 metres Height 4 metres Width 2.5 metres.</p>
 <p><b>POWER REQUIREMENTS</b></p>	<p>1 x 125 amp 3 phase feed</p>