



OB11



 <p>CAMERAS</p>	<p>Up to 6 Grass Valley LDX86n 4K cameras on SMPTE 2 x DTC Radio cameras Super motion Channels available</p>
 <p>LENSES</p>	<p>A wide variety of lenses are available: 11:1, 14:1, 21:1, 33:1, 62:1, 70:1, 72:1, 76:1, 88:1, 99:1, 101:1 & 107:1</p>
 <p>VISION MIXER</p>	<p>2 M/E HVS-2000 vision mixer, 24 in-16 out 4 x 2.5DVE Macro driven MAV moves</p>
 <p>GRAPHICS</p>	<p>Ample Desk and Rack space allow for easy integration of a variety of sources including VizRt</p>
 <p>ROUTER</p>	<p>Ross 64 x 64 Ultrix router</p>
 <p>MULTIVIEWERS</p>	<p>Full integration with UMD and Tally 42" monitors in main Production wall.</p>
	<p>Behringer X32 ch mixer with automated motorized faders Mamba 48 Ch MADI interface Tascam 16ch DANTE interface Triggerplay audio playback device. CTP commentary units</p>
 <p>VTR</p>	<p>Simply Live 16ch replay system with both touchscreen and fully remote replay control Option to fit EVS & BLT systems Recording onto removable drives and onto XDCam, KiPro and Hyperdecks</p>
 <p>COMMUNICATIONS</p>	<p>Riedel Artist intercom system Bolero belt packs Bluebell remote fiber stage boxes</p>
	<p>Length 7.5 metres, Height 3.8 metres, Width 3.1 metres. (inc deployed steps)</p>
 <p>POWER REQUIREMENTS</p>	<p>1 x 32A single phase supply (typical draw is 12Amps) On-board UPS capable of 100 minutes of run time fully loaded</p>